

à Monsieur Charles Smulders.

SUITE DE DEUX PIÈCES
pour
ALTO (Viola) et Piano

A. ROMANCE

B. ALLEGRO SCHERZANDO

par

DÉSIRÉ PÂQUE

Op. 49.

Prix net $\frac{\text{fr. 4.}-}{\text{Mk. 3.}-}$

LIÈGE (Belgique)
VEUVE LÉOPOLD MURAILLE ÉDITEUR.

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Suite de deux pièces.

n 38087-74

I. Romance.

Dés. Pâque, Op. 49.

Andante molto espressivo. $\text{♩} = 50$.

ALTO.

PIANO.

Andante molto espressivo. $\text{♩} = 50$.*mf**f**p**f**p très expressif**pp soutenu**f**crese.**ff largement.**f**f**f**f**mf**p**p*

p tranquillo

p soutenu

un peu animé

p *f* *mf*

cresc. *f* *p* *en animant*

f *p en animant*

p *p*

animez beaucoup

cresc. *mf* *f* *ff*

cresc.

Moins vite. *rit.*

p *f* *très retenu* *p*

1^o tempo Andante.

p bien chanté

1^o tempo Andante.

ppp *f* *très retenu* *p*

f *cresc. ff* *largo* *mf*

p tranquillo *p*

p très calme *p* *gliss.* *ppp* *mp*

II. Allegro scherzando.

Allegro scherzando e molto con brio. ♩ = 116.

ALTO.

mf staccato

Allegro scherzando e molto con brio. ♩ = 116.

PIANO.

p

scherzando

p

f

p

mf

p

p

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

Second system of musical notation. The upper staff continues with the melody, featuring a fortissimo (*f*) dynamic. The lower staff continues with the piano accompaniment, maintaining a steady eighth-note pattern.

Third system of musical notation. The upper staff has a rest, while the lower staff features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The lower staff continues with the piano accompaniment.

Fourth system of musical notation. The upper staff features a fortissimo (*ff*) dynamic and includes the instruction *molto furioso*. The lower staff features a fortissimo (*ff*) dynamic and includes the instruction *sf* (sforzando). The lower staff continues with the piano accompaniment.

Fifth system of musical notation. The upper staff features a fortissimo (*ff*) dynamic. The lower staff features a fortissimo (*ff*) dynamic. The lower staff continues with the piano accompaniment.

This page of musical notation consists of six systems, each with a single melodic staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- System 1:** Melody starts with a *mf* dynamic. The piano accompaniment begins with a *f* dynamic in the bass and a *p* dynamic in the treble.
- System 2:** The piano accompaniment continues with a *p* dynamic in the treble.
- System 3:** The melody features a *f* dynamic. The piano accompaniment has a *f* dynamic in the bass and a *pp* dynamic in the treble.
- System 4:** The melody has a *f* dynamic. The piano accompaniment has a *mf* dynamic in the bass and a *mf* dynamic in the treble.
- System 5:** The melody has a *mf* dynamic. The piano accompaniment has a *p* dynamic in the bass and a *f* dynamic in the treble.
- System 6:** The melody has a *mf* dynamic. The piano accompaniment has a *p* dynamic in the bass and a *f* dynamic in the treble.

Suite de deux pièces.

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I. Romance.

Alto.

Dés. Pâque, Op. 49.

Andante molto espressivo. ♩ = 50.

p très expressif

f cresc. - - - *ff* largament *f*

p tranquillo *p* un peu animé

f *mf* cresc. - - -

En animant
f *p* *p* *p*
animez beaucoup

cresc. - - - *ff* *Moins vite* *f*

I^o tempo Andante.
rit. p bien chanté

f *cresc. ff* largo *f*

p tranquillo

p très calme *glissez.* *ppp*

ff

mf

f

p

f

p

f

cresc.

ff poco rit.

Più vivo.

fff